

No. 11

It's De-lovely

(Billy & Hope)

Cue: HOPE: And now it's raining!

OLD LADY: (BILLY in disguise) Things don't look that bad to me.

Freely

BILLY

1 2 3

The night is young, — The skies are clear — And if you want — to go

Vibes. Dictated - colla voce

Ob., Cl's., Vibes., &va Vln.

mp

Bs. Cl.

In Tempo (Easy two $\text{♩} = 80$)

4 5 6

walk-ing, dear, — It's de-light-ful, — it's de-li-cious, — it's de-

R.H. Pno. (Lite jazzy solo obbligato ad lib. thru bar 8)

cup Tbn's. (lightly)

Rhy: pizz. Bs., Pno., Gulf., Dr's.

7 8 9

love-ly. — I un-der-stand — the

Tpt's. Ob., Cl's., Bs. Cl., Vibes., &va Vln.

Tbn's. Br.

Rhy. Rhy. (R.H. Pno. - utterly straight, Dr's. - straight)

10 11 12

reas - on why — You're sen - ti - men - tal, 'cause so am I, — It's de-

13 14 15 16

light - ful, — it's de - li - cious, — it's de - love - ly. — You can

R.H. Pno. (*Jazzy solo obbligato ad lib. thru bar 16*)

open Tbn's.

Tpt's.

Tbn's. *Divisi, soli, con vib.*

Rhy. (Dr's. - jazzy)

Rhy.

(OLD LADY removes her disguise revealing BILLY.)

17 18 19 20

tell at a glance — What a swell night — this is for ro-mance, — You can

Bells

Tbn's.

w.w. p

Rhy. (Dr's. - time)

21 22 23 24

hear dear Moth-er Na-ture mur - mur-ing low, "Let your-self go." So

W.W. Vibes.

div. Tbn's.

Cl's.

Br.

+Vibe. gliss.

Tutti

+Bs. Cl.

25 Vin. (*Colla voce, Bva, thru bar 28*) 26 27 28

please be sweet,— my chick-a-dee,— And when I kiss— you, just say to me,— "It's de-

Br., Vibes.

w.w.

Rhy: Bs., Pno., Guit., Dr's.

29 30 31 32

light - ful,— it's de - li - cious,— it's de - lect - a - ble,— it's de - lir - i - ous,— It's di-

Tpt's., Vibes.

div. Tbn's.

Rhy.

33 34 35 36 HOPE

lem-ma, it's— de-lim-it, It's *de-luxe, it's de- love - ly. I

div. Tbn's.

Pno., Guit.

Tpt's.

Br., Vibes.

poco allargando

Freely (*Allegretto*)

37 38 39 40 BILEY

feel a sud - den urge to sing,— The kind of dit - ty that in - vokes the Spring,— I'll con -

F's., Cl., Bs. Cl., Pno.

p

Dictated - colla voce

* Pronounced "delukes"

41 42 43 44 HOPE

trol my de - sire to curse while you cru - ci - fy the verse. The

Tbn's., Es. Cl., Guif.

45 46 47 48 BILLY

verse I've start - ed seems to me the Tin Pan - ti - thes - is of mel - o - dy. So

Bells

W.W., Pno.

49 50 51 52

spare us all the pain, Just skip the darn thing and sing the re - frain.

Tbn's., Bs. Cl., Guif.

HOPE

53 54 55 56 In Tempo (Easy two)

Mi, mi, mi, mi, Re, re, re, re, Do, sol, mi, do, la, si. The

Vln. tr

W.W., Pno., +small Tri. roll

Br., Rhy. mf

Bs. Dr. solo

Bs.

57 58 59 60

night is young,— The skies are clear— And if you want— to go walk-ing, dear,— It's de-

W.W.

Tbn's. *mp*

3 3 3 3 3

cup Tpt's.,
8va Vin.
(With a flt)

Rhy: Bs., Pno., Guit., Dr's. (time)

61 62 63 64

light - ful,— it's de - li - cious,— it's de - love - ly.—

Br., Marimba

+R.H. Pno. (High solo obbligato thru bar 63)

f

div. W.W.
gliss.

Rhy. +Tbn's.

65 66 67 68

un-der-stand— the rea-son why— You're sen - ti-men - tal, 'cause so am I,— It's de-

W.W.

mp Tbn's.

3 3

W.W.,
Tbn's.

Tpt's.,
8va Vin.

mp

Rhy.

Bs.

69 70 71 72

light - ful,— it's de - li - cious,— it's de - love - ly.—

Br., Marimba

You can

Rhy. +Tbn's.

73 | 74 | 75 | 76

tell at a glance — What a swell night — this is for romance, — You can

Vin. solo obbligato

W.W.

by: Bs., Pno., Guit., Dr's.

77 | 78 | 79 | 80 **BILLY**

hear dear Moth - er Na - ture mur - mur - ing low, — "Let your-self go!"

Tutti + Marimba

(No tie for Brass)

Rubato (Dance)

Alto Sx. solo (Swing feel even tho it's Rubato)

ease into tempo

cup Tpt's., Vin., R.H. Pno. (swing feel)

81 | 82 | 83 | 84 | 85

mp

Pno.

cup Tbn's., Rhy., Dr's. (ite Hi-Hat)

Bs., Pno.

86 | 87 | 88 | 89 | 90

Subito legato

Alto solo + 8va Cf's.

Tbn's.

Bells

Cym.

Rhy: Bs. Cf., Bs., Pno., Guit., Cym., Bs. Dr.

91 | 92 | 93 | 94

Vin., Tpt.

cup Tpt's., Vin., R.H. Pno. (swing feel)

Rhy: Bs., Pno., Guit., Dr's. (H-H.)