

No. 17

Goodbye, Little Dream, Goodbye

(Hope)

Cue: MOON: There's definately wrong here.
(Moon and Billy are hauled off. Stage clears of everyone but Hope.)

Moderato

The musical score is divided into four systems, each with a vocal line and piano accompaniment. The tempo is marked 'Moderato'. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes measures 1 through 12. The vocal line is written in a soprano clef. The piano accompaniment includes parts for W.W. Pno., Vibes., Vln., and Cl. The lyrics are: 'HOPE Good - bye, lit - tle dream, good - bye, You made my ro - mance sub - lime, now it's time to fly. For the'. The score includes dynamic markings such as 'mf' and 'p', and articulation like 'mf' and 'p'. There are also performance instructions like '15ma Pno., Vibes., Vln.' and 'Cl.'. The score is marked with measure numbers 1 through 12. The vocal line has a '3' above it in measures 8 and 11, indicating a triplet. The piano accompaniment has a '3' above it in measures 8 and 11, indicating a triplet. The score is marked with 'mf' in measure 2 and 'p' in measure 6. The score is marked with 'W.W. Pno.' in measure 2, 'Vibes.' in measure 6, 'Vln.' in measure 6, and 'Cl.' in measure 6. The score is marked with '15ma Pno., Vibes., Vln.' in measure 3. The score is marked with 'Cl.' in measure 6. The score is marked with 'mf' in measure 2 and 'p' in measure 6. The score is marked with '3' above the vocal line in measures 8 and 11, and above the piano line in measures 8 and 11. The score is marked with 'HOPE' in measure 4 and 'Good -' in measure 4. The score is marked with 'bye, lit - tle dream, good - bye, You' in measure 6. The score is marked with 'made my ro - mance sub - lime, now it's time to fly. For the' in measure 9. The score is marked with 'Vibes.' in measure 6, 'Vln.' in measure 6, and 'Cl.' in measure 6. The score is marked with 'Guit., Pno.' in measure 6. The score is marked with 'mf' in measure 2 and 'p' in measure 6. The score is marked with 'W.W. Pno.' in measure 2, 'Vibes.' in measure 6, 'Vln.' in measure 6, and 'Cl.' in measure 6. The score is marked with '15ma Pno., Vibes., Vln.' in measure 3. The score is marked with 'Cl.' in measure 6. The score is marked with 'mf' in measure 2 and 'p' in measure 6. The score is marked with '3' above the vocal line in measures 8 and 11, and above the piano line in measures 8 and 11. The score is marked with 'HOPE' in measure 4 and 'Good -' in measure 4. The score is marked with 'bye, lit - tle dream, good - bye, You' in measure 6. The score is marked with 'made my ro - mance sub - lime, now it's time to fly. For the' in measure 9.

13 14 15 16

stars have fled— from the Heav-ens,— The moon's des-ert - ed the hill And the

W.W. Vln.

Guit., Pno.

17 18 19 20

sul-try breeze— that sang in the trees,— is sud-den-ly strange - ly still. It's

W.W., Sva Vln. Bells

Guit., Pno. rit.

21 22 23 24

done,— lit - tle dream, it's done,— So

Vibes. Fl.

Vln. a tempo

Guit., Pno.

+Bs. pizz. delicato

25 26 27 28

bid me a fond fare-well— We both had our fun, Was it

Vibes. Fl.

Vln.

Bs., Pno., Guit.

29 30 31 32

Ro-me-o or Ju-liet, Who said when a-bout to die, "Love is

W.W., Vibes. Vibes., Pno.

Guit., Pno. W.W., Pno., Guit.

Bs. Bs.

33 34 35 36 37

not all peach-es and cream, Lit-tle dream, good -bye."

solo Pno. Fl., Vibes. +W.W., Guit.

Bs. Vibes., Guit., Bs., Pno.

Applause - Segue

No. 17a

Scene Change: Goodbye

(Orchestra)

Cue: (Segue on applause for #17 "Goodbye, Little Dream, Goodbye.")

solo Tpt. mf

W.W. +8va, R.H. Pno., Vin.

Tbn's, L.H. Pno., Bs., Dr's.

4 5 6 7 8

W.W. +8vb Vin., Pno.

solo Tpt. pizz. Bs. pp +Vibes., Tbn's.