

No. 21

Buddie, Beware

(Erma & Sailors - Male Quartet)

Chr: ERMA: Who needs it? SAILORS: We do! ERMA: Yeah?

Andantino, very slow

ERMA

Bud - die, be - ware,

mf

wah + wah wah

solo Tpt. I (dixie, st. mute w/plunger)

In Tempo

Bud - die, bet - ter take care

R.H. Pno.

Rhy.

(Dr. rhythm only)

Rhy: pizz. Bs., L.H. Pno., Guit., Dr's. w/brushes (lite time)

Though at heart I'm a pearl, I'm a dif - fi - cult girl,

Rhy.

8 9 10

— So bud - die, be - ware. — When I go to a show, —

R.H. Pno.

Rhy.

11 12 13

— I pre - fer the first row. —

Sx's.

p

Rhy: Bs., Pno., Guit., Dr's.

14 15

— When in - vit - ed to dine, — I can't eat — with - out wine, —

16 17 18

— So, bud - die, be - ware. — Dur - ing Christ - mas

Tbn's.

(Pno. to Synth/Celeste) +Bs., Dr's., Guit.

Bells 19 20 21

hol - i - days — I de - vel - op tak - ing ways, —

Synth/Cel.

Tpt's.

22 23 24 (Perc. to Sand Bk's.)

And I'm not at all an - ti - pret - ty things San - ty — brings from

Synth/Cel.

Tpt's.

25 26 27

Car - ti - er's. — Your de - vo - tion I prize —

(Synth. to Pno.)

unis. Sx's. (very lightly)

subito mf

Tbn's.

(+T.T. triplets)

Tpt's.

Guit.

Tbn's.

Tpt's.

Bs. (Dr's. polite H-H.)

Rhy: Bs., Pno., Guit., Dr's.

28 29 30

But you must re - al - ize, my boy, — Oth - er girls' lux - u -

Sx's.

Tbn's.

(Sx's. to W.W.)

gliss.

Rhy: Pno., Guit.

Bs., Dr's.

31 32 33

ries are my ne-ces - si - ties. So bud - die, be - ware.

Tpt. II & III

34 35 36

Stop Time

W.W., cup Tpt. I, cup Tbn's., Pno. Perc. (Sandpaper Blocks)

mp

Dr's. (soft rim-shots, then let Sand Blk's. predominate)

37 38 39

Tbn's. Pno.

40 41 42

W.W., Pno.

W.W., cup Br. sust., Pno. trem.

sf

Musical score system 1, measures 45-48. Includes piano accompaniment and a single melodic line.

Musical score system 2, measures 46-48. Includes piano accompaniment with dynamics *f*, *mp*, and *f*. Markings include *Tutti* and *mp*. Measure numbers 46, 47, and 48 are indicated.

Musical score system 3, measures 49-51. Includes piano accompaniment and a melodic line for *W.W. +8va*. Markings include *W.W. Tpt's.* and *div. Tbn's.* Measure numbers 49, 50, and 51 are indicated.

Rthy: Bs., Pno., Guit., Dr's. (extremely lightly)

Musical score system 4, measures 52-54. Includes piano accompaniment and a melodic line. Markings include *Tbn. II & III* and *Bs.* Measure numbers 52, 53, and 54 are indicated.

55 56 57

Ff's., Cf's., Pno., Dr's.

Tbn's. Rhy.

Rhy.

58 59 60

W.W.

Bs., Guit., Tpt's.

Tbn's. Rhy.

61 66 67 (Perc. to Siren W.)

Dr. (W. Bk.)

Ft., Tpt., Pno.

Cl., Tbn., Pno.

68 69 70

ERMA

Siren Whistle

Bud - die, be-ware,

mp

Tbn's. Guit.

Dr. est

Bs.

ERMA

71 72 73

bud - die, bet - ter take care,

SAILORS
(Tenor I & II)

Bah bah bah bah — bah. Bah bah bah bah —

(Baritone & Bass)

Bah bah bah bah — bah. Bah bah bah bah —

Br. *f* *mp* Tbn's. Rhy.

74 75 76

— Since the day I was weaned — I'm a ca - vi - ar fiend, — So, bud - die, be - ware. —

— bah. Bah bah boo bah. —

— bah. Bah bah boo bah. —

mp Tbn's. Rhy. Dr's. (time)

ERMA

77 78 79

I feel I should put you right

Cl. +Sx's.

Br. *mf* Rhy.

Bs. solo Tbn. I Comy

Rhy: Bs., Pno., Guit., Dr's. (In two)

80 81 82

As I lie in bed at night, While the twink - ling stars -

Cl. +Sx's. Cl.

Tbn.

83 84 85

- gleam on, - with my cold cream on, - I'm a love - ly sight. -

Bells Br.

Tbn's

Bs.

86 87

And an - oth - er thing, too -

Cl, Sx's. non vib.

ff Br.

(Cym.) (Cym.)

88 89 90

When I'm mar-ried to you, my sweet,— If to come home you

Cl., Sx's. Tbn's.

Sx's. Tbn's. *poco rall.* *mp* Sx's.

91 92 93

Colla voce fail, I'll o - pen all your mail, So, bud - die, be - ware.—

[Dictated] *a tempo*

Sx's., Bs., Pno., Guit. *pp* Sx's. Tbn's. *ff* *fp*

Bs., Pno., Dr's.

94 95

Tpt's. Cl., Sx's. (Pia) (Pia) (Pia) (Pia)

Bari., Tbn's., Bs.

96 97 98

Rd's., Tpt's. (Pia) Tbn's. Tutti (Dr. III)