

No. 16

Blow, Gabriel, Blow

(Reno & Chorus)

Cue: RENO: ...but I feel much better now. ALL: Hallelujah!
(Reno cues band for Trumpet call.)

Poco agitato

RENO (spoken)

CHORUS (spoken)

1 2 3 4

solo Tpt. *mf*

Do you hear that play-in'? Yes, I hear that play-in'!

RENO

CHORUS

RENO (sung)

5 6 7 8

Do you know who's play-in'? No, who is that play-in'? Why, it's

(R.H. Pno. colla voce)

9 10 11 12

Ga - bri - el, Ga - bri - el play - in' Ga - bri - el, Ga - bri - el say - in'

Br., Pno. *mp* Hi-hat + arco Bs., Dr's. *poco rit.*

A Tempo (♩=120)

13 14 15 16

"Will you be read-y to go when I blow my horn?" Oh,

W.W., Tbn's., Pno. *sfz* Br. *f* +Cl's.

+Bs. Cl., pizz. Bs., Dr's.

17 18 19 20 21

blow, — Ga - bri - el, blow. — Go on and blow, — Ga -

unis. Cl's.

mf solo Tpt. I *obbligato*

Rhy.

Bs.

Rhy: Bs., Pno., Guit., Dr's. (lute time, in two)

22 23 24 25 26

bri - el, blow. — I've been a sin - ner, I've been a scamp, But

Tbn's.

mf solo Tpt.

Rhy.

Rhy.

Tbn's.

Bs.

Rhy: Bs., Pno., Guit., Dr's.

27 28 29 30 31

now I'm will - in' to trim my lamp, — So blow — Ga - bri - el, blow!

solo Tpt.

Cl's.

(+8vaVin. colla voce thru bar 40)

32 33 34 35 36

— I was low, — Ga - bri - el, low — Might - y

Cl's.

Tbn's.

Cl's.

solo Tpt. *wah*

wah

Cl's.

Rhy.

Bs.

Rhy: Bs., Pno., Guit., Dr's.

37 38 39 40 41

low, — Ga - bri - el, low. — But now since I have

solo Tpt. wah wah Tbn's. Tbn's. Rhy.

42 43 44 45 46

seen the light, I'm good by day and I'm good by night, — So blow, — Ga - bri - el,

Tbn's. 8va Vln., Cl's. Rhy. Tbn's.

47 48 49 50 51

blow. — Once I was — head - ed for hell

solo Tpt. Rhy: Bs., Pno., Guit., Dr's. Sx's. senza vib., Cabasa

52 53 54 55 56

— Once I was — head - ed for hell; — But

8va Vln., Cl.

57 58 59 60

when I got to Sa-tan's door, I heard you blow-in' on your horn once more, So

sole Tpt. 8va Vln., Ct.

Stop Time

Guit., T.T.

Rhy: Bs., Pro., Guit., Dr's.

61 62 63 64

I said, "Sa - tan, fare - well!" And now I'm

Tbn. I & II

div. Cl., Sx's. (extremely lightly *con vib.*)

Rhy.

Tbn's.

Dr's. (time)

Tbn. III

65 66 67 68

all read - y to fly. Yes, to

Sx's.

mp

Tbn's.

Rhy.

(+Cym. roll)

Flug. II & III

Cl., Sx's.

69 70 71 72

fly - high er and high - er 'Cause I've

Tbn's.

Rhy.

(+Cym. roll)

Flug's.

Cl., Sx's.

73 gone through brim-stone. And I've been through the fire. And I've

(very light, con vib., not cantabile)

Cl., Sx's.

77 purged my soul and my heart too, So climb up the moun-tain-top. And start to

Cl., Vibes. *mf*

Flug's., Tbn's.

mp

Rhy.

Bs.

81 **RENO** blow Ga-bri-el, blow Go on and

(Soprano & Alto)

Blow, blow, Ga-bri-el.

(Tenor)

Blow, blow, Ga-bri-el.

(Bass)

CHORUS

Cl., Vibes.

(Tpt. I ad lib. thru bar 88)

Rhy.

Dr's. (playoff)

Flug's., Tbn's.

85 86 87 88

blow, Ga - bri - el, blow! I

Blow, blow, Ga - bri - el.

Blow, blow, Ga - bri - el.

Vin.

Rhy.

89 RENO 90 91 92

want to join your hap - py band, And play all day in the Prom - ised Land, So

(Pno. tacet)

Rhy: Bs., Guit., Dr's. (lighter)

93 94 95 96

blow, Ga - bri - el, blow. Come

8vaVin., Rd's.

solo Tpt.

149 150 151 152

Br.
C.B. 3
+Tbn. II & III
Bari., Tbn. III, Bs., Guit.
Bs., Guit.
T.T.

153 154 155

Tutti
unis. Sax's.
Tpt. I
Tpt. II
Bari., Tbn's.
Bari., Tbn's., Pno., Guit.
Dr's.
Dr's. (set up fast four)
accel.

Bright strict four (conducted in two $\text{♩} = 128$)

156 157 158 159

Vln.
Tpt's.
subito mp
Bsa
Sax's., Bs., Guit., Dr's. (build slowly)
Pno. (tacet for change to Synth.)

160 161 162 163

+Xylo.
Tpt's.
Tbn's.
Rhy: Bs., Guit., Dr's.
poco ... a ... poco ... cresc.
RENO
Once I

RENO

237 238 239 240

was head - ed for hell, Once I

CHORUS (Soprano & Alto)

Ooh (Tenor)

Ooh (Bass)

Vin. trem. Synth/Harmonium (Colla voce thru bar 244. L.H. Chorus, R.H. Reno 8va)

Tpt's. flutter, Cabasa

Rhy: Bs., Guit., Dr's.

unis. Tbn's.

241 242 243 244

was head - ed for hell. But

Ooh

Ooh

W.W.

Tpt's. flutter, Cabasa

Guit., Synth/Harm.

unis. Tbn's.

245 246 247 248

when I got to Sa-tan's door I heard you blow-in' on your horn once more So

I heard you blow-in' on your horn once more.

I heard you blow-in' on your horn once more.

W.W. Synth.

Vin.

Stop time

Vin.

Rhy: Bs., Guit., Dr's.

249 250 251 252

I said, "Sa - tan, fare - well." — And now I'm

"Sa - tan, fare - well."

"Sa - tan, fare - well."

(Synth. Chorus 8va)

Vin. Fl's. Cl., Bs. Cl., Vibes.

Cl., Bs. Cl. Tbn's.

Tbn. III, Bs.

253 254 255 256

all read - y to fly. Yes, to

Ooh Ooh

Ooh Ooh

Vibes. W.W., Tpt's.

Cl., Bs. Cl. Vln.

Tbn's.

Rhy: Bs., Guit., Dr's.

257 RENO 258 259

fly high - er and high - er and high - er,

Vln. W.W., Tpt's.

Tbn's. (Synth. tacet) Vln.

260 261 262

'Cause I've gone through brim - stone And I've been through the

W.W.

Rhy: Bs., Guit., Dr's.

263 264 265

fire. And I've purged my soul and

Br.

mp

Rhy: Bs., Guil., Dr's.

266 267 268

my heart too, So climb up the moun - tain - top And start to

Bva Vin. (Colla voce thru 276)

Synth/Organ

269 RENO 270 271 272

(One blow, — Ga - bri - el, blow — Go on and
Soprano) Oh.

(Soprano & Alto)
Blow, — Ga - bri - el, blow — Go on and

(Tenor)
Blow, — Ga - bri - el, blow — Go on and

(Bass)
Blow, — Ga - bri - el, blow — Go on and

R.H. Synth/Org. unis. Tpt's.

div. Tbn's.

Rhy: Bs., Guil., L.H. Synth/Org., Tamb., Dr's.

273 274 275 276

blow, — Ga - bri - el, blow. — I

blow, — Ga - bri - el, blow.

blow, — Ga - bri - el, blow.

unis. Tpt's.

div. Tbn's.

8 8

277 RENO 278 279 280

want to join your hap - py band, — And play all day in the Prom - ised Land, So

Vibes. Vin., Vibes.

Vin. Guit.

Rhy: Bs., Guit., Dr's. (lighten up)
(Synth. to Pno.)

281 282 283 284

blow, Ga - bri - el...

Sx's., Pno., 8va Vin.

mp subito

8vb Bs., Pno., Guit., Dr's. (start long build to bar 295)

285 286 287 288

Tbn's. Sx's. Tbn's.

mf

289 290 291 292

Sx's., Tbn's. Tpt. I Sx's., Tpt's., Pno., Vln. Br.

293 294 295 295-a

Tutti +Xylo.

295-b RENO 295-c 296 297 298

CHORUS (Soprano & Alto) Come on and blow, — Ga - bri - el, blow,

(Tenor) Come on and blow, Ga - bri - el, blow, Ga -

(Bass) Come on and blow, Ga - bri - el, blow, Ga -

Sx's. (very lightly, con vib.) solo Tpt.

Tbn's., Rhy. Bari., Tbn's.

(Cym.) (Cym.) (Cym.) Rhy: Bari., Bs., Pno., Guit., Dr's. (ride, two beat)

299 300 301 302 303

- Go on and blow, Ga - bri-el, blow. I

bri - el. Blow, Ga - bri-el, blow, Ga - bri - el.

bri - el. Blow, Ga - bri-el, blow, Ga - bri - el.

solo Tpt.

Sx's. Vin. Bari., Tbn's.

304 RENO 305 306 307

want to join your hap-py band, and play all day in the Prom - ised Land. So,

mp

Sx's., Rhy. +Tbn's.

Rhy: Bs., Pno., Guit., Dr's.

Bs.

308 309 310 311

blow!

+Xylo. solo Tpt.

3

(Dr., time on Hat)

Dr's. (lead in)

RENO & CHORUS

312 313 314 315

Blow!

solo Tpt.

Sx's., Xylo. (Dr. time on Hat)

Tbn's., Rhy.

Dr's. (lead in)

316 RENO 317 318 319

Blow, Ga bri - el,

CHORUS

Blow.

Blow.

Vibes. (quasi Chimes, octaves)

Sx's., Bva Vin.

Bari.

Tbn's.

arco Bs., Pno., Guilt., Dr's.

320 RENO 321 322 323

blow!

Sx's., Tbn's., Bs. sust.

Pno.

Dr's.

324 325 326 327

CHORUS

Blow!.....

Blow!.....

Tutti

Sx's., Vln. 3

Br., Xylo.

Bari., Tbn. III, Bs.

(Cym.)

Applause - Segue

No. 16b

Playoff: Blow, Gabriel, Blow

(Orchestra)

Cue: (Segue on applause) RENO: Hallelujah, they've seen the light!

L'istesso tempo

(Fade and stop for dialogue to continue.)

1 2 3 4 5 6 7 8

Sx's. (very, very lightly, con vib.)

mf

Bari., Tbn's.

Rhy: Bari., Bs. Pno., Guit., Perc. (Tamb. backbeat), Dr's. (Hi-hat)

Bari., Guit., Pno.