

No. 18

Be Like The Blue Bird

(Moon)

Cue: MOON: It's like Dillinger once told me: "Remember, it's always darkest just before they turn on the lights."

Andante

Pno. (quasi Harp)

MOON

There's an old Aus-tra-lian bush song That Mel-ba used to sing, A

Ob., Cl., Pno.

Fug's., Tbn's. *mf*

mp

arco Bs.
(Guit. tacet)

Bs. Cl.
(Bs. tacet 'till pick up to bar 26)

song that al - ways cheered me, when I was blue. Ev - en

+Tbn's (in stand)

Mel-ba said this bush song Was a hell-uv - a song to sing, So be

W.W., Pno.

open Br.

8 9

qui - et whilst I ren - der it to you. When your

subito dolce *p* W.W., Pno. Br.

Andantino

10 11 12

in - stinct tells you that dis - as - ter Is ap - proach - ing you, fast - er and

8va Fl., Cl., Vln. Pno. *mp* Marimba

Bs. Cl. +Guit. (as Bass)

(opt., Pno. use Synth/Harpsichord bar 10-25 and 34-41)

13 14 15

fast - er. Then be like the blue bird and

Vln. Fl., Cl. Fl.

Bs. Cl., Guit.

ad lib. 16 17 18 *a tempo*

sing, "Tweet, tweet, tra - la - la - la - la." When you know you're head - ed for the

Fl., Eng. Hn., Vln.

Bs. Cl., Pno., Guit.

19 20 21

jail - er Don't al - low the old face — to look pal - er. But

Xylo.

22 23 24

be like the blue bird and sing, "Tweet, tweet, tra -

W.W., Vin.

25 26 27

la - la - la - la - la." Be like the blue bird who

div. W.W. Bird Whistle

Br. +8va Vin. legato

mp mf

Con moto

28 29 30

nev - er is blue For he knows from his up -

tr

31 32 33

bring - ing What sing - ing can do, And though by

rall.

Tempo I°

34 35 36

oth - er bird - ies in the boughs he May be told that his ef - forts are

Fl., Eng. Hn., Cl., Vln., Pno. Bells

Bs. Cl., Guit.

37 38 39

per - fect - ly lou - sy. He sings on and on 'till his trou - bles are

Eng. Hn.

mp

+Tbn's W.W., Pno., Guit., Vln.

40 41

through, "Tweet, tweet, tra - la - la - la - la - la." [Dictated]

delicato pp

ten.

ff

ten. Tutti Orch. +Xylo.