

No. 12

Anything Goes

(Reno & Chorus)

Cue: PASSENGERS: (Three times) Hip, hip, hooray!
(Passengers freeze and a spotlight picks up RENO on the upper deck.)

Moderato (♩ = 138)

1 2 **RENO** 3 4 (Voice cued on Vibes thru bar 17)

Times have changed And we've of-ten re-

Sx's. Tbn's. *mf* Sx's. Sempre Staccato Br. (deep in stand) Sx's., Rhy.

Rhy: arco Bs., Pno., Guit., Dr's.

5 6 7

wound the clock. Since the Pur - i - tans got a shock

Br. 3 Sx's., Rhy. Br. 3

8 9 10 11 (+Vln. colla voce thru bar 17)

When they land-ed on Ply-mouth Rock;— If to - day

Sx's., Rhy. Br. Sx's., Rhy. Br.

12 13 14

An - y shock they should try to stem, — 'Stead of land - ing on

Sx's., Rhy. Br. 3 Sx's., Rhy.

15 16 17

Ply - mouth Rock, — Ply - mouth Rock would land on them. — In

Freely Slowly (in four)

Tutti Dictated p Vln., open Tbn's., Pno., Guit. Bari., Tbn. III, Pno.

18 19 20

old - en days a glimpse of stock - ing Was looked on as some - thing shock -

In Tempo (Relaxed two $\downarrow = 108$)

Rhy: pizz. Bs., Pno., Guit., Dr's. (life time)

21 22 23

ing, But now, God knows, — An - y - thing

Sx's. 3 Pno. mp Rhy.

24 25 26

Goes. _____ Good auth - ors - too who

Sx's.

Rhy.

(Vin. colla voce thru bar 32, sempre stacc., swing eighths.)

27 28 29

once knew bet - ter words Now on - ly use four - let - ter words, writ - ing

Pno.

Rhy: Bs., Pno., Guit., Dr's.

30 31 32 33

prose, _____ An - y - thing Goes. The world... has gone

Sx's.

Rhy.

34 35 36

mad to - day, — And good's bad to - day, — And black's white to - day, — And day's

Tbn's.

Vibes., Rhy., Bva Vin.

Bs., L.H. Pno.

37 38 39

night to-day.— When most guys to-day.— That wo-men prize to-day,— Are just

40 41 42

sil-ly gig-o-los:— So though I'm not a

unis. Sx's. 3 3 Marimba

Tbn's., Rhy., Vln.

Rhy.

Tbn's.

Rhy: Bs., Pro., Guit., Dr's.

43 44 45

great ro-manc-er I know that I'm bound to an-swer when you pro-

Tpt's.

solo tone, unis. Tpt's.

46 47 48 49

pose, An-y-thing Goes.

Sx's., Vln.

(Tpt's to open)

Sx's.

Tpt's., 8va Vln.

Tbn's.

316 317 318 319

swer when you pro - pose, ————— An - y - thing Goes.

swer when you pro - pose, ————— An - y - thing Goes.

Tpt's., Sx's. Br.

Sx's. (Cym.)

Rhy.

320 RENO 321 322 323

If say - ing your pray'rs you like, - If green pears you like, - If old chairs you like, - If back

Sx's., Rhy. *Stop Time*

p Subito Tutti + Vibes. *cresc. ... poco ... a ... poco*

(Dr's. - easy rim shots)

324 325 326 327

stairs you like, - If love af - fairs you like, - With young - bears you like, - Why, no - bod - y will op - pose. -

Tpt's. Sx's., Vin. Tbn's. Bs.

Dr's (to time)

RENO

328 329 330

(Soprano & Alto) So though I'm not a great ro - manc - er I

(Tenor) So though I'm not a great ro - manc - er I

(Bass) So though I'm not a great ro - manc - er I

Tutti +8va

331 332 333 334

(Vibes., 8va Vln. colla voce thru bar 335)

know that I'm bound to an - swer when you pro - pose, An - y - thing

know that I'm bound to an - swer when you pro - pose, An - y - thing

know that I'm bound to an - swer when you pro - pose, An - y - thing

Tbn's., Rhy.

Sx's.

Tpt's.

Sx's.

Tbn's.

(Cym.) Bari.

Ad lib.

a tempo

335 336 337 338

Goes. _____ An - y - thing Goes! _____

Goes. _____ An - y - thing Goes! _____

Goes. _____ An - y - thing Goes! _____

Tpt's. Ad lib. a tempo

Dr's. 3 3 3 3

Tbn's. gliss.

339 340 341 342

Tpt's., Sx's., Xylo., Pno., Bva/Vln. Sx's., Vln. Tutti +Bva

Rhy. Br., Bari., Rhy. ff

Tbn's., Bari., Bs. Cym., Pno.

End of Act One