

## No. 19

## All Through The Night

(Billy, Hope &amp; Sailors - Male Quartet)

Cue: ERMA: (to Billy) ...she sent you this note.  
 (Erma gives Billy the note then speaks to Moon as music starts.)

ERMA: Hey, Moonie, how about givin' me your passports? (etc.)

1 2 3 4 5

solo Clar.,  
Pno. *pp*

6 7 8 9 10

solo Cl. *pp*

(Erma exits. Billy reads Hope's note.)

11 12 13 14 15

*pp*

Cue: BILLY: (finishing the note) ...is no hope. Love, Hope."

[Dictated]

16 17 18 19 20

*mf* W.W., cup Br., Pno., Bva Vin.

162 Moderato (In Tempo  $\text{♩} = 126$ )

BILLY

21 22 23 24 25

All through the night I de - light

*p* Cl's., Bs. Cl.

Rhy: Bs., Pno., Guit., Dr's.

26 27 28 29 30

in your love. All through the

31 32 33 34 35

night You're so close to me.

Tpt's.

div. Tbn's.

36 37 38 39 40

All through the night from a

Vin., Vibes.

unis. Tbn's.

Rhy: Bs., Pno., Guit., Dr's. (time)

41 42 43 44 45

height far a - bove, You

Cl's, Bs. Cl. div. W.W., Vibes., Vln. *colla voce*

div. Tbn's. +Tbn. II div. Tbn's. Tpt's.

Rhy: Bs., Pno., Guit., Dr's.

46 47 48 49 50

- and your love bring me ec - sta - sy.

W.W., Vibes., Vln.

Rhy. unis. Tbn's.

51 52 53 54 55

When dawn comes to wa - ken

Tri. Tpt's. +Tbn's.

Tbn's. Cl's. Rhy.

Rhy: Bs., Pno., Guit., Dr's. (ride, let Tri. sound)

56 57 58 59 60

me, You're nev - er there at all.

Tri. Br. Rhy. Cl's. Rhy.

Bs. Cl., Tbn. III (lightly) Bs. Cl., Tbn. III

61 62 63 64 65

I know — you've for - sa - ken me 'Till the

Cl's. Bs. Cl., Tbn. III Rhy. Rhy.

Bs. Cl., Tbn. III

66 67 68 69 70

sha - dows fall. But then, once a -

Bells, Tpt's. div. W.W. Rhy. (h) unis. Tbn's. + div. W.W., 8va Vln. Rhy.

71 72 73 74 75

gain, I can dream I've the right

W.W., Vln. *molto rit.* Bs. Cl. Bs.

76 77 78 79 80

To be close to you all through the

Vln., Pno. W.W., Pno. Bs.

(Hope enters, upstage, on deck.)

HOPE

165

81 82 83 84 85 Vibes.

night. All

W.W., Tbn's., Pno. unis. Tpt's. unis. Cl's., 8va Vln.

*a tempo* Bs. Cl. Tbn's.

Rhy: Bs., Guif., Dr's. (lile time, in two) Rhy.

86 87 88 89 90 Dr's. (lile, smooth time)

- through the night I de - light in your

Rhy.

91 92 93 Vibes. 94 95

love. All through the night

unis. Tpt's., div. Tbn's., Bs. Cl. unis. Cl's., 8va Vln. unis. Tbn's., Bs. Cl.

Rhy.

96 97 98 99 100

(Sailors - Male Quartet enters.)

-You're so close to me.

unis. Cl's., 8va Vln. Cl's.

Rhy. Br., Bs. Cl.

BILLY & HOPE

185 186 187 188

All through the night from a

SAILORS (Tenor I & II)

Ah ah ah ah

(Baritone & Bass)

Vibes., Vln. (*Colla voce thru bas 200*)

Tbn's. Tpt's.

W.W., Rhy: Bs. Cl., Bs. Pno., Guit., Dr's.

189 190 191 192

height far a - bove,

Ah ah ah

ah pa pa pa pa

W.W., Tbn. II

193 194 195 196

You \_\_\_\_\_ and your love \_\_\_\_\_ bring me

Ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

197 198 199 200

ec - sta - sy.

Ah \_\_\_\_\_ ah \_\_\_\_\_

W.W. Bs. Cl., Tbn. Tbn. I & III W.W., Tbn. II Rhy. Bs.

201 202 203 204

When dawn comes to wa - ken me,

When dawn comes to wa - ken me,

Bells Br. div. W.W., Bells

Rhy.

Bs. Cl., Tbn. Rhy.

+Bs. Cl., Tbn. II & III

205 206 207 208

You're nev - er there at all.

You're nev - er there at all.

Tpt's., Tbn. I Rhy.

Rhy.

+Bs. Cl., Tbn. II & III

209 210 211 212

I know you've for - sa - ken me

I know you've for - sa - ken me

Tpt's., 8va Vin.

Rhy. Bs. Cl., Tbn's.

Tbn's., Rhy.

Cl's.

Rhy: Bs., Pno., Guit., Dr's.

Bs. Cl. Bs.

(8va Vin. Colla voce thru bar 116)

213 214 215 216

'Till the sha - dows fall. And

'Till the sha - dows fall. And

Bells, Tpt's.

Cl's.

Pyramid

Tbn's.

Rhy.

Bs. Cl.

217 *Vln.* 218 219 220 221

then, \_\_\_\_\_ once a - gain, \_\_\_\_\_ Will I know

then, \_\_\_\_\_ once a - gain, \_\_\_\_\_ Will I know

Bells Br.  
unis. Cl's.

Rhy: Bs. Cl., Bs., Pno., Guit., Dr's.

*rall.* 222 223 224 **BILLY** 225 226 *Rubato, colla voce*

I was right. \_\_\_\_\_ Stay - ing close to you,

I was right. \_\_\_\_\_

*rall.* *[Dictated]*

Br.

W.W., Guit., Pno., Sva Vln.

Bs. Cl., Tbn. III

227 228 229 *In four* 230 231 **BILLY: (spoken) Doc, she loves me!** 171

All through the night. \_\_\_\_\_

Through the night.

*In four* (Dictated "Button" is cue for Blackout.)

Cl's., Pno., Vin. +Brass

+Bs., Dr's.

Segue

**No. 19a Scene Change: All Through The Night**  
 (Orchestra)

Cue: (Segue on blackout.)

**Moderato** (♩ = 126)

Cl's., Bells

cup Br. con vib. 8va Vin.

Rhy: Bs. Cl., Bs., Pno., Guit., Dr's.

Cl's., Bs. Cl.

unis. Cl's.

Rhy.

div. Cl's.

+Vibes.